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DANIEL KAWAI‘AE‘A SHAVER

Music Educator

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**EDUCATION**

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**University of Hawai‘i at Mānoa**

Master of Arts in Music Education

Anticipated Graduation: May 2020

Cumulative GPA: 3.86

**University of Hawai‘i at Mānoa**

Post-Baccalaureate Certificate in Secondary Education

May 2017

Cumulative GPA: 3.87

Student Teaching: Roosevelt High School (Primary Location)

Kaimuki Middle School (Secondary Location)

**Robert D. Clark Honors College at the University of Oregon**

Bachelor of Science in Music with a Minor in Economics

June 2014

Cumulative GPA: 3.62

Thesis: *Brahms, Schumann, and Focal Dystonia: A Lecture-Recital featuring Romantic Chamber Music*

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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- Suzuki Association of the Americas (SAA) September 2013-Present
- National Association for Music Education (NAfME) August 2014-Present
- American String Teachers Association (ASTA) December 2015-Present
- American Orff-Schulwerk Association (AOSA) March 2017-Present
- Music Teachers National Association (MTNA) June 2017-Present

**CLASSROOM TEACHING EXPERIENCE**

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**Orchestra Director and Guitar Instructor**

July 2017-Present

*Radford High School, Honolulu, HI*

- Teaches Concert Orchestra, Symphonic Orchestra, Beginning Guitar, Advanced Guitar, and co-teaches Intermediate/Advanced Drama classes
- Works with and differentiates instruction for students with varying skill levels and learning needs, varying from beginning to advanced and including special learners and ESL students
- Collaborates with other Performing Arts and Fine Arts teachers in instruction, assessment, and performances
- Integrates technology into instruction and assessment

**Beginning Orchestra Teacher**

Summers 2015-Present

*Kamehameha Summer School Performing Arts Academy, Honolulu, HI*

- Instructs and directs beginning violin, viola, cello, and bass students and leads them in the final concert
- Helps students develop basic music theory and aural skills
- Teaches Exploratory Classes, where students from other disciplines were introduced to all of the different types of instruments found in an orchestra

**Student Teacher (Primary Location)**

January 2017-May 2017

*Roosevelt High School, Honolulu, HI*

- Taught and ran rehearsals for Orchestra and Symphony Orchestra classes
- Taught and assessed large class sizes (Orchestra: 92 students; Symphony Orchestra: 128 students), and differentiated instruction to students of different skill levels and learning styles
- Conducted students in a piece at the Parade of Orchestras in April 2017 and collaborated with Jake Shimabukuro for a benefit concert in May 2017

**Student Teacher (Secondary Location)**

January 2017-May 2017

*Kaimuki Middle School, Honolulu, HI*

- Taught Beginning Strings, Advanced Strings, and Beginning Band classes
- Reinforced the importance of music literacy in instruction
- Incorporated the use of technology in classroom activities
- Conducted students in pieces at the Parade of Orchestras in April 2017, and the Parade of Beginning Bands and the Spring Concert in May 2017

**Orchestra Assistant**

October 2015-May 2017

*Kamehameha High School, Honolulu, HI*

- Assisted and occasionally substituted for orchestra teacher in teaching classes and running rehearsals for Beginning Orchestra, Orchestra, and Sinfonietta (Advanced Orchestra) classes
- Taught first violin sectionals at Halloween, Spring, and Summer Orchestra Camps and conducted pieces at the camps' final concerts
- Administered and graded theory and aural skills tests to students

**Orchestra Assistant**

September 2014-May 2017

*Kamehameha Middle School, Honolulu, HI*

- Assisted and occasionally substituted for orchestra teacher in teaching classes and running rehearsals
- Ran Block 5 Orchestra that prepared student volunteers for performances at special events
- Advised the Orchestra Club
- Taught small groups during class as well as gave free private violin, viola, cello, and bass lessons to students during their recess periods

**First Violin Sectionals Teacher**

Summers 2011-2015

*Kamehameha High School Summer Orchestra Camp, Honolulu, HI*

- Worked with students on orchestra repertoire and instructed students on finer aspects of violin playing not usually covered in general orchestra rehearsal
- Worked individually with students if needed
- Cooperated with other sectional teachers and orchestra director
- Directed the first violins in a demonstration of techniques worked on during the week and conducted pieces at the final concerts

**University Chorus Student Conductor**

January 2016-May 2016

*University of Hawai'i at Mānoa, Honolulu, HI*

- Assisted in teaching and rehearsing SATB choir composed of collegiate students and community members in repertoire ranging from classical pieces to world music

- Participated in choral conducting masterclasses
- Led a piece in the semester concert

### **Beginning Strings Teacher**

January 2016-May 2016

*Kāne‘ohe Elementary School, Kāne‘ohe, HI*

- Taught beginning violin and cello students ages 7-13 in group lessons after school
- Provided differentiated instruction to students with different learning styles and needs
- Helped students develop basic music theory and aural skills

### **Orchestra Teaching Assistant**

Summer 2013, Summer 2014

*Kamehameha Summer School Performing Arts Academy, Honolulu, HI*

- Taught beginning violin and viola students in individual and group lessons
- Assisted orchestra director in working with advanced students on orchestral repertoire
- Conducted the entire program for the final concert of Summer 2014
- Collaborated with other performing arts disciplines to incorporate Native Hawaiian chants and songs into the final concert
- Assisted with teaching Exploratory Classes, in which students from other disciplines are introduced to all of the different types of instruments found in an orchestra

## **PRIVATE TEACHING EXPERIENCE**

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### **Violin/Viola Teacher**

March 2016-Present

*Coraggio Studio, Honolulu, HI*

- Teaches beginning to advanced private violin and viola lessons to students ages 8-18
- Collaborates with other teachers to organize and present seasonal recitals
- Regularly enters students in masterclasses, festivals, and competitions

### **Suzuki Pedagogy Classes I, II, and Practicum**

September 2013-June 2014

*University of Oregon Community Music Institute, Eugene, OR*

- Studied in-depth the pieces and techniques used in Suzuki Volumes I and II in preparation for the Suzuki Association of the Americas registration process, and became well-versed in the core principles of the Suzuki Philosophy
- Worked with individual students ages four through seven as a “practice partner,” reinforcing material covered in lessons and group class and completed 20 total hours of lesson observations
- Assisted and later taught group classes for students ages four through five and led students during the final concert

## **VOLUNTEER EXPERIENCE**

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### **String Assistant**

February 2015

*Hawai‘i Youth Symphony Academy String Program, Honolulu, HI*

- Assisted conductor of the Beginning String Ensemble and String Orchestra Ensemble with rehearsals
- Worked with students ages eight through twelve to establish proper beginning technique in playing violin and viola
- Conducted the orchestra when the conductor needs to work with students individually

## **CONFERENCES**

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### **2017 Midwest Clinic**

December 20-23, 2017

*McCormick Place West, Chicago, IL*

- 2017 HMEA Conference** February 17-19, 2017  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ❖ *Keynote Speaker:* Barry Green  
 ❖ *Keynote Speaker:* Russ Sperling
- 2016 HMEA Conference** February 12-14, 2016  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ❖ *Keynote Speaker:* Peter Boonshaft, D.M.A.  
 ❖ *Keynote Speaker:* Tim Lautzenheiser, Ph.D.  
 ❖ *Keynote Speaker:* Glenn Nierman, D.M.E.
- ACDA Professional Development Day** September 5, 2015  
*University of Hawai‘i West O‘ahu, Honolulu, HI*  
 ❖ *Instructor:* Albert Tay
- 2015 HMEA Conference** February 13-14, 2015  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ❖ *Keynote Speaker:* David Fullmer, D.M.A.  
 ❖ *Keynote Speaker:* Norman Dea

## WORKSHOPS

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- A Day with Peter Boonshaft** October 15, 2017  
*Radford High School, Honolulu, HI*  
 ➤ Part I: Look Before You Listen  
 ➤ Part II: Unleashing the Power of Sound Innovation  
 ➤ Part III: Warm-up and Ensemble Development Exercises that Work  
 ➤ Part IV: If I Only Knew Then...  
 ❖ *Instructor:* Peter Boonshaft, D.M.A.
- Dalcroze Eurhythmics Level I** June 5-9, 2017  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ❖ *Instructor:* David Frego, Ph.D.  
 ❖ *Instructor:* Marla Butke, Ph.D.
- Assessing Your Music Students in a Revised Standards Environment** March 19, 2017  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ❖ *Instructor:* Glenn E. Nierman, D.M.E.
- From Pattern Play to Pieces: At Play with the Elements** March 11, 2017  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ❖ *Instructor:* Donna Massello-Chiacos
- Process, Product, and Folksong** September 26, 2016  
*University of Hawai‘i at Mānoa, Honolulu, HI*  
 ➤ Part I: Process into Product  
 ➤ Part II: Folksong as Springboard  
 ❖ *Instructor:* Roger Sams

## **Dalcroze Eurhythmics**

March 28, 2015

*University of Hawai'i at Mānoa, Honolulu, HI*

- Part I: Introduction to Dalcroze Eurhythmics
- Part II: Expressivity, Rhythmic Integrity, and Collaboration through Eurhythmics
- ❖ *Instructor:* Marla Butke, Ph.D.

## **HONORS AND AWARDS**

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- Second Century Scholarship
- Manoa Opportunity Grant
- John and Gertrude Moir Educational Fund
- Robinson A. McWayne Scholarship
- Dean Scholarship
- UOAA Hawai'i Chapter Cargill Scholarship
- University of Oregon Laurel Scholarship

## **SKILLS**

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- Registered Suzuki Book I Violin Teacher
- Extensive knowledge of Galamian, DeLay, and Sassmannshaus methods
- Ranked Life Scout, Boy Scouts of America
- Google Classroom
- SMARTboard
- Sibelius and Finale
- Smart Music
- Word, Excel, and STATA