
Daniel Kawai'ae'a Shaver

Music Educator

<http://www.danielshaver.com>

SUMMARY

A graduate of the University of Oregon School of Music and Dance with a passion for teaching orchestra and using music to inspire students to be lifelong learners and music lovers. Organized and diligent, with excellent oral and interpersonal communication skills. Successful in motivating students in a positive manner that is beneficial to the orchestra, school, and the community.

EDUCATION

University of Hawai'i at Mānoa

Master of Arts in Music Education

July 2022

Cumulative GPA: 3.88

Thesis: *Music Performance Anxiety Coping Strategies in Adolescent Musicians*

University of Hawai'i at Mānoa

Post-Baccalaureate Certificate in Secondary Education

May 2017

Cumulative GPA: 3.87

Student Teaching: Roosevelt High School (Primary Location)

Kaimuki Middle School (Secondary Location)

Robert D. Clark Honors College at the University of Oregon

Bachelor of Science in Music with a Minor in Economics

June 2014

Cumulative GPA: 3.62

Thesis: *Brahms, Schumann, and Focal Dystonia: A Lecture-Recital featuring Romantic Chamber Music*

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

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| ➤ Suzuki Association of the Americas (SAA) | September 2013-Present |
| ➤ National Association for Music Education (NAfME) | August 2014-Present |
| ➤ American String Teachers Association (ASTA) | December 2015-Present |
| ➤ American Orff-Schulwerk Association (AOSA) | March 2017-Present |
| ➤ Music Teachers National Association (MTNA) | June 2017-Present |

CLASSROOM TEACHING EXPERIENCE

Orchestra Director

July 2022-Present

Mililani Middle School, Mililani, HI

- Teaches Intermediate Orchestra and Beginning Orchestra classes
- Grew the Orchestra program by 50%, with almost doubling the Beginning Orchestra enrollment rate
- Works with and differentiates instruction for students with varying skill levels and learning needs, varying from beginning to advanced and including special learners and ESL students
- Collaborates with other Performing Arts and Fine Arts teachers in instruction, assessment, and performances
- Integrates technology into instruction and assessment

Orchestra and Band Director

July 2017-July 2022

Radford High School, Honolulu, HI

- Taught Radford Camerata (Advanced Orchestra), Orchestra, Beginning Orchestra, Band, and Percussion classes
- Taught classes with high percentages of military students and adjusted instruction to accommodate the high levels of transiency in the student population

- Planned, organized, and implemented full length concerts in various venues around Honolulu, including the Moanalua Performing Arts Center, St. Andrews Cathedral, and 'Iolani School
- Integrated distance learning during the COVID-19 pandemic to provide a standards-based, fulfilling music performance curriculum to students and maintained the numbers and interest in the music program throughout the entire pandemic

Orchestra Teacher

Summers 2015-Present

Kamehameha Summer School Performing Arts Academy, Honolulu, HI

- Instructs and directs violin, viola, cello, and bass students with a large range of experience and ability, and leads them in the final concert
- Helps students develop basic music theory and aural skills
- Teaches Exploratory Classes, where students from other disciplines were introduced to all of the different types of instruments found in an orchestra

Student Teacher (Primary Location)

January 2017-May 2017

Roosevelt High School, Honolulu, HI

- Taught and ran rehearsals for Orchestra and Symphony Orchestra classes
- Taught and assessed large class sizes (Orchestra: 92 students; Symphony Orchestra: 128 students), and differentiated instruction to students of different skill levels and learning styles
- Conducted students in a piece at the Parade of Orchestras in April 2017 and collaborated with Jake Shimabukuro for a benefit concert in May 2017

Student Teacher (Secondary Location)

January 2017-May 2017

Kaimuki Middle School, Honolulu, HI

- Taught Beginning Strings, Advanced Strings, and Beginning Band classes
- Reinforced the importance of music literacy in instruction
- Incorporated the use of technology in classroom activities
- Conducted students in pieces at the Parade of Orchestras in April 2017, and the Parade of Beginning Bands and the Spring Concert in May 2017

Orchestra Assistant

October 2015-May 2017

Kamehameha High School, Honolulu, HI

- Assisted and occasionally substituted for orchestra teacher in teaching classes and running rehearsals for Beginning Orchestra, Orchestra, and Sinfonietta (Advanced Orchestra) classes
- Taught first violin sectionals at Halloween, Spring, and Summer Orchestra Camps and conducted pieces at the camps' final concerts
- Administered and graded theory and aural skills tests to students

Orchestra Assistant

September 2014-May 2017

Kamehameha Middle School, Honolulu, HI

- Assisted and occasionally substituted for orchestra teacher in teaching classes and running rehearsals
- Ran Block 5 Orchestra that prepared student volunteers for performances at special events
- Advised the Orchestra Club
- Taught small groups during class as well as gave free private violin, viola, cello, and bass lessons to students during their recess periods

First Violin Sectionals Teacher

Summers 2011-2015

Kamehameha High School Summer Orchestra Camp, Honolulu, HI

- Worked with students on orchestra repertoire and instructed students on finer aspects of violin playing not usually covered in general orchestra rehearsal
- Worked individually with students if needed
- Cooperated with other sectional teachers and orchestra director

- Directed the first violins in a demonstration of techniques worked on during the week and conducted pieces at the final concerts

University Chorus Student Conductor

January 2016-May 2016

University of Hawai‘i at Mānoa, Honolulu, HI

- Assisted in teaching and rehearsing SATB choir composed of collegiate students and community members in repertoire ranging from classical pieces to world music
- Participated in choral conducting masterclasses
- Led a piece in the semester concert

Beginning Strings Teacher

January 2016-May 2016

Kāne‘ohe Elementary School, Kāne‘ohe, HI

- Taught beginning violin and cello students ages 7-13 in group lessons after school
- Provided differentiated instruction to students with different learning styles and needs
- Helped students develop basic music theory and aural skills

Orchestra Teaching Assistant

Summer 2013, Summer 2014

Kamehameha Summer School Performing Arts Academy, Honolulu, HI

- Taught beginning violin and viola students in individual and group lessons
- Assisted orchestra director in working with advanced students on orchestral repertoire
- Conducted the entire program for the final concert of Summer 2014
- Collaborated with other performing arts disciplines to incorporate Native Hawaiian chants and songs into the final concert
- Assisted with teaching Exploratory Classes, in which students from other disciplines are introduced to all of the different types of instruments found in an orchestra

PRIVATE TEACHING EXPERIENCE

Violin/Viola Teacher

March 2016-Present

Shaver Music Studio, Honolulu, HI

- Teaches beginning to advanced private violin and viola lessons to students ages 8-18
- Collaborates with other teachers to organize and present seasonal recitals
- Regularly enters students in masterclasses, festivals, and competitions
- Students have been prize-winners in the Hawai‘i State Music Competition and the Niu Valley Chamber Music Olympics
- Students have appeared in masterclasses with Robert McDuffie, Amy Schwartz Moretti, Eric Silberger, Victor Yampolsky, Joel Link, Zoë Martin-Doike, and Andrew Gonzalez
- Students regularly audition for and have been accepted to the Hawai‘i Youth Symphony and the Hawai‘i All-State Orchestra
- Students have collaborated with local music artists and were featured in the “Hawai‘i 78: Song Across Hawai‘i” music video produced by Mana Maoli

Secretary, Board of Directors

January 2018-July 2021

Hawai‘i Music Teachers Association, Honolulu, HI

- Planned, facilitated, and took minutes during all HMTA board meetings
- Organized and ran HMTA’s Student Recital Series
- Designed, wrote, and printed programs for all HMTA events
- Was the chair of the 2020 Hawai‘i State Music Competition
- Assisted with planning, organizing, and running the 2019 Hawai‘i State Music Competition

Suzuki Pedagogy Classes I, II, and Practicum

September 2013-June 2014

University of Oregon Community Music Institute, Eugene, OR

- Studied in-depth the pieces and techniques used in Suzuki Volumes I and II in preparation for the Suzuki Association of the Americas registration process, and became well-versed in the core principles of the Suzuki Philosophy
- Worked with individual students ages four through seven as a “practice partner,” reinforcing material covered in lessons and group class and completed 20 total hours of lesson observations
- Assisted and later taught group classes for students ages four through five and led students during the final concert

VOLUNTEER EXPERIENCE

String Assistant

February 2015

Hawai‘i Youth Symphony Academy String Program, Honolulu, HI

- Assisted conductor of the Beginning String Ensemble and String Orchestra Ensemble with rehearsals
- Worked with students ages eight through twelve to establish proper beginning technique in playing violin and viola
- Conducted the orchestra when the conductor needs to work with students individually

CONFERENCES

2017 Midwest Clinic

December 20-23, 2017

McCormick Place West, Chicago, IL

2017 HMEA Conference

February 17-19, 2017

University of Hawai‘i at Mānoa, Honolulu, HI

- ❖ *Keynote Speaker: Barry Green*
- ❖ *Keynote Speaker: Russ Sperling*

2016 HMEA Conference

February 12-14, 2016

University of Hawai‘i at Mānoa, Honolulu, HI

- ❖ *Keynote Speaker: Peter Boonshaft, D.M.A.*
- ❖ *Keynote Speaker: Tim Lautzenheiser, Ph.D.*
- ❖ *Keynote Speaker: Glenn Nierman, D.M.E.*

ACDA Professional Development Day

September 5, 2015

University of Hawai‘i West O‘ahu, Honolulu, HI

- ❖ *Instructor: Albert Tay*

2015 HMEA Conference

February 13-14, 2015

University of Hawai‘i at Mānoa, Honolulu, HI

- ❖ *Keynote Speaker: David Fullmer, D.M.A.*
- ❖ *Keynote Speaker: Norman Dea*

WORKSHOPS

A Day with Peter Boonshaft

October 15, 2017

Radford High School, Honolulu, HI

- Part I: Look Before You Listen
- Part II: Unleashing the Power of Sound Innovation
- Part III: Warm-up and Ensemble Development Exercises that Work
- Part IV: If I Only Knew Then...
- ❖ *Instructor: Peter Boonshaft, D.M.A.*

Dalcroze Eurhythmics Level I

June 5-9, 2017

University of Hawai‘i at Mānoa, Honolulu, HI

❖ *Instructor:* David Frego, Ph.D.

❖ *Instructor:* Marla Butke, Ph.D.

Assessing Your Music Students in a Revised Standards Environment

March 19, 2017

University of Hawai‘i at Mānoa, Honolulu, HI

❖ *Instructor:* Glenn E. Nierman, D.M.E.

From Pattern Play to Pieces: At Play with the Elements

March 11, 2017

University of Hawai‘i at Mānoa, Honolulu, HI

❖ *Instructor:* Donna Massello-Chiacos

Process, Product, and Folksong

September 26, 2016

University of Hawai‘i at Mānoa, Honolulu, HI

➤ Part I: Process into Product

➤ Part II: Folksong as Springboard

❖ *Instructor:* Roger Sams

Dalcroze Eurhythmics

March 28, 2015

University of Hawai‘i at Mānoa, Honolulu, HI

➤ Part I: Introduction to Dalcroze Eurhythmics

➤ Part II: Expressivity, Rhythmic Integrity, and Collaboration through Eurhythmics

❖ *Instructor:* Marla Butke, Ph.D.

HONORS AND AWARDS

- Second Century Scholarship
- Manoa Opportunity Grant
- John and Gertrude Moir Educational Fund
- Robinson A. McWayne Scholarship
- Dean Scholarship
- UOAA Hawai‘i Chapter Cargill Scholarship
- University of Oregon Laurel Scholarship

SKILLS

- Registered Suzuki Book I Violin Teacher
- Extensive knowledge of Galamian, DeLay, and Sassmannshaus methods
- Google Classroom and Google Sheets
- SMARTboard
- Sibelius, Finale, and flat.io music notation programs
- Smart Music
- Word, Excel, and STATA
- Ranked Life Scout, Boy Scouts of America